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Judy Little. The Experimental Self: Dialogic Subjectivity ...

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The Dialogic Self: Reconstructing Subjectivity

Woolf, Lessing and Atwood reconstructing subjectivity initially on Mikhail Bakhtin's theory of the dialogic self, but she branches out gratifyingly soon to explain ways in which Herrnstein Smith (Contingencies of Value, 1988), Gayatri Soivak (The Post-Colonial Critic 1990), and Rita Felski (Beyond Feminist

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interaction with the first, the dialogic opposition to the other is acting as self-confrontation, struggle with himself, and is transformed to convergence (development) Conclusions of VA Petrovsky (1996) are extremely important for the substantiation of the dialogic principle as the Foundation of psychological

Dialogue and experiment

include an experimental phenomenological attitude and careful attention to immediate experience Dialogical relating and experimental phenomenological methodology are grounded in the principle of contemporaneity2 Active techniques and a relationship-oriented search for understanding can work together

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